

Tamborims CX 4 3 2 1

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

Caixas... O/B 4 3 2 1

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

The musical score is divided into two main sections: 'Tamborims' (measures 9-12) and 'Caixas...' (measures 13-16). Each section includes staves for H-Organ, Bass, Surdo, Caxia, Agogo, Shaker, and Tamborim. The Agogo and Shaker parts feature rhythmic patterns with dynamic markings such as *ff*, *mf*, *ppp*, *fff*, and *f*. The Tamborim parts include specific rhythmic notations like *ppfff*, *ppfff*, and *f*. The 'Caixas...' section introduces a new rhythmic pattern for the Caxia part, marked with *ff*, *f*, and *ppp*. The H-Organ and Bass parts provide harmonic support with sustained notes and rests.

Organ... *Sva* **whistle** **4** **3** **2** **1** **STOP** **ALL STAR**

H-Organ *mf* *f* *fff*

Bass

Surdo

Caxia *ff f ff pmp* *ff f ff pmp* *ff f ff pmp* *ff f ff pmp fff*

Agogo *ff mf* *ff mf* *ff mf* *ff mf fff*

Shaker *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff p*

Tamborim *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f* *mp f mp f*

ALL Verse *Sva*

H-Organ *ff* *fff*

Bass

Surdo *f*

Caxia *ff f ff pmp* *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

Agogo *ff mf* *ff mf* *ff mf* *ff mf*

Shaker *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff ppp fffmp ppp fffmp* *ppp fff ppp fff ppp fffmp ppp fffmp*

Tamborim *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

25

Sva

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff

ff ff pmp *ff ff pmp* *ff ff pmp* *ff ff pmp*

ff mf *ff mf* *ff mf* *ff mf*

ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp

ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

whistle + I ..no O, B, T 4 3 2 1

29

Sva
let ring

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff

ff ff pmp *ff ff pmp* *ff ff pmp* *ff ff pmp*

ff mf *ff mf* *ff mf* *ff mf*

ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp ppp sf ppp sf ppp sfmp

ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

ALL
A Verse

41 *8va*

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff *fff*

mf

ff f ff pmp *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

ff mf *ff mf* *ff mf* *ff mf*

ppp fff ppp fff ppp fffmppp fffmp *ppp fff ppp fff ppp fffmppp fffmp* *ppp fff ppp fff ppp fffmppp fffmp* *ppp fff ppp fff ppp fffmppp fffmp*

ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

45 *8va*

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff

ff f ff pmp *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

ff mf *ff mf* *ff mf* *ff mf*

ppp fff ppp fff ppp fffmppp fffmp *ppp fff ppp fff ppp fffmppp fffmp* *ppp fff ppp fff ppp fffmppp fffmp* *ppp fff ppp fff ppp fffmppp fffmp*

ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

whistle + II AG continue; SU metronome 4 3 2 1

8va
let ring
49

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff *f ff pmp* *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

ff mf *ff mf* *ff mf* *ff mf*

ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp

ppfff ppfff f ppfff ppfff f ppfff ppfff f ppfff ppfff f

agogós (one pattern each*) TM 4 3 2 1 tamborims CX 4 3 2 1

B Break 2 - SU mtr. 24

53 8va

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff mf *ff mf* *ff mf* *ff mf*

mf

caixas SU 4 3 2 1 SU: bim-bom-bim

57 *δva*

H-Organ

Bass

Surdo

Caxia

Agogo *mf*

Shaker *ff mf* *ff mf* *ff mf* *ff mf*

Tamborim

61 *δva* whistle / Arch 4 3 2 1

H-Organ

Bass

Surdo

Caxia

Agogo *ff mf* *ff mf* *ff mf* *ff mf*

Shaker

Tamborim

SU, OR, BS
Bridge

C

65 *8va*

H-Organ
Bass
Surdo
Caxia
Agogo
Shaker
Tamborim

mp ff *mp ff* *mp ff* *mp ff*

ALL
Interlude

D

69 *8va*

H-Organ
Bass
Surdo
Caxia
Agogo
Shaker
Tamborim

mf
f
ff f ff pmp
ff mf
ppp ff ppp ff ppp fffmp ppp
ppfff ppfff f ppfff ppfff f ppfff ppfff f pppfff pppfff f

8va

73

H-Organ

let ring

Bass

Surdo

Caxia

ff f ff pmp

ff f ff pmp

ff f ff pmp

ff f ff pmp

Agogo

ff mf

ff mf

ff mf

ff mf

Shaker

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

Tamborim

ppfff ppfff f

ppfff ppfff f

ppfff ppfff f

ppfff ppfff f

8va

77

H-Organ

Bass

Surdo

Caxia

ff f ff pmp

ff f ff pmp

ff f ff pmp

ff f ff pmp

Agogo

ff mf

ff mf

ff mf

ff mf

Shaker

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

ppp fff ppp fff ppp fffmppp fffmp

Tamborim

ppfff ppfff f

ppfff ppfff f

ppfff ppfff f

ppfff ppfff f

whistle / Arch

4 3 2 1

81 *sva*

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff f ff p mp ff f ff pmp ff mf ppp fff p ppp fff p ppp fff mp ppp fff mp ppp fff ppp fff mp ppp fff mp ppp fff ppp fff mp ppp fff mp

pp fff pp fff f pp fff pp fff f

SU, OR, BS
C Bridge

83 *sva*

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

mp ff mp ff mp ff mp ff

ALL
A Verse

87 *8va*

H-Organ
ff *ff* *fff*

Bass
mf

Surdco
f

Caxia
ff f ff pmp *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

Agogo
ff mf *ff mf* *ff mf* *ff mf*

Shaker
ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp *ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp* *ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp*

Tamborim
ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

8va

91

H-Organ
ff

Bass

Surdco

Caxia
ff f ff pmp *ff f ff pmp* *ff f ff pmp* *ff f ff pmp*

Agogo
ff mf *ff mf* *ff mf* *ff mf*

Shaker
ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp *ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp* *ppp fff ppp fff ppp fffmp ppp fff ppp fff ppp fffmp fffmp*

Tamborim
ppfff ppfff f *ppfff ppfff f* *ppfff ppfff f* *ppfff ppfff f*

95 *8va* *let ring*

2 1

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

ff f ff p mp ff f ff p mp ff mf ff mf

ppp fff p ppp fff p ppp fff mp ppp fff mp ppp fff p ppp fff p ppp fff mp ppp fff mp

pp fff pp fff f pp fff pp fff f

ALL END

97 *8va*

H-Organ

Bass

Surdo

Caxia

Agogo

Shaker

Tamborim

mf ff mf ff mf ff mf

ppp fff ppp fff ppp fffmppp fffmp ppp fff ppp fff ppp fffmppp fffmp ppp fff ppp fff ppp fffmppp fffmp ppp fff ppp fff ppp fffmppp fffmp

pppp ppff f pppp ppff f pppp ppff f pppp ppff f

arbitrary time before end

PAT HEAD Agogo CONTINUE

4 3 2 1

101

H-Organ

Bass

Surdo

Caixa

Agogo

Shaker

Tamborim

ff mf *ff mf* *ff mf* *ff mf*

ppp ff ppp ff ppp pppmp mp ppp ff ppp ff ppp pppmp mp ppp ff ppp ff ppp pppmp mp ppp ff ppp ff ppp pppmp mp

pppff ppff f pppff ppff f pppff ppff f pppff ppff f

Allow any number - signal STOP final BOOM from ALL

105

H-Organ

Bass

Surdo

Caixa

Agogo

Shaker

Tamborim

fff *mf* *fff* *fff*

ff mf ff mf fff